

Adobe Premiere Pro CC

Setting Up a Project

- ▶ Setting up a project
- ▶ Setting up a sequence

Importing Media

- ▶ Getting started
- ▶ Importing assets
- ▶ Working with the Media Browser
- ▶ Importing images

Organizing Media

- ▶ Getting started
- ▶ The Project panel
- ▶ Working with bins
- ▶ Organizing media with content analysis
- ▶ Monitoring footage
- ▶ Modifying clips

Essentials of Video Editing

- ▶ Getting started
- ▶ Using the Source Monitor
- ▶ Navigating the Timeline
- ▶ Essential editing commands

Working with Clips and Markers

- ▶ Getting started
- ▶ Program Monitor controls
- ▶ Controlling resolution
- ▶ Using markers
- ▶ Using Sync Lock and Track Lock
- ▶ Finding gaps in the Timeline
- ▶ Moving clips
- ▶ Extracting and deleting segments

Adding Transitions

- ▶ Getting started
- ▶ What are transitions?
- ▶ Edit points and handles
- ▶ Adding video transitions
- ▶ Using A/B mode to fine-tune a transition
- ▶ Adding audio transitions

Advanced Editing Techniques

- ▶ Getting started
- ▶ Four-point editing
- ▶ Retiming clips
- ▶ Replacing clips and footage
- ▶ Nesting sequences
- ▶ Regular trimming
- ▶ Advanced trimming
- ▶ Trimming in the Program Monitor panel

9 Putting Clips in Motion 204

Adobe Premiere Pro CC

- ▶ Getting started
- ▶ Adjusting the Motion effect
- ▶ Changing clip position, size, and rotation
- ▶ Working with keyframe interpolation
- ▶ Using other motion-related effects

Multicamera Editing

- ▶ Getting started
- ▶ The multicamera process
- ▶ Creating a multicamera sequence
- ▶ Switching multiple cameras
- ▶ Finalizing multicamera editing
- ▶ Additional multicamera editing tips

Editing and Mixing Audio

- ▶ Getting started
- ▶ Setting up the interface to work with audio
- ▶ Examining audio characteristics
- ▶ Adjusting audio volume
- ▶ Adjusting audio gain
- ▶ Normalizing audio
- ▶ Creating a split edit
- ▶ Adjusting audio levels in a sequence
- ▶ Working with the Audio Mixer

Sweetening Sound

- ▶ Getting started
- ▶ Sweetening sound with audio effects
- ▶ Adjusting EQ
- ▶ Applying effects in the Audio Mixer
- ▶ Cleaning up noisy audio

Adding Video Effects

- ▶ Getting started
- ▶ Working with effects
- ▶ Keyframing effects
- ▶ Effects presets
- ▶ Frequently used effects

Color Correction and Grading

- ▶ Getting started
- ▶ Color-oriented workflow
- ▶ An overview of color-oriented effects
- ▶ Fixing exposure problems
- ▶ Fixing color balance
- ▶ Special color effects
- ▶ Creating a look

Exploring Compositing Techniques

- ▶ Getting started
- ▶ What is an alpha channel?
- ▶ Using compositing in your projects

Adobe Premiere Pro CC

- ▶ Working with the Opacity effect
- ▶ Working with alpha-channel transparencies
- ▶ Color keying a green screen shot
- ▶ Using mattes

Creating Titles

- ▶ Getting started.
- ▶ An overview of the Titler window
- ▶ Video typography essentials
- ▶ Creating titles
- ▶ Stylizing text
- ▶ Working with shapes and logos
- ▶ Making text roll and crawl

Managing Your Projects

- ▶ Getting started
- ▶ The Project menu
- ▶ Using the Project Manager
- ▶ Final project management steps
- ▶ Importing projects or sequences
- ▶ Managing collaboration
- ▶ Managing your hard drives

Exporting Frames, Clips, and Sequences

- ▶ Getting started
- ▶ Overview of export options.
- ▶ Exporting single frames
- ▶ Exporting a master copy
- ▶ Working with Adobe Media Encoder
- ▶ Exchanging with other editing applications
- ▶ Recording to tape